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Royal Academy of Music  
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# The Associated Board of the Royal Schools of Music

*This is to certify that*

**AARUSH GARG**

*is awarded the ABRSM Level 2 Certificate in Music Performance (Grade 5)*

**GRADE 5 GUITAR PERFORMANCE**

*and passed with merit*

*in 2021*

*The certificate holder has been awarded 18 credits at Level 2*

*Presented for examination by*

**AARUSH GARG**

Christopher Cobb  
Chief Executive



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Charity registered in England & Wales (292182) & Scotland (SC043343)

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# Aarush Garg

Guitar, Performance Grade 5

Overall result: **Merit****Anon.: Musette, BWV Anh. II 126, arr. Batchelar****24/30**

This was lightly and rhythmically articulated. Quite lively and well balanced, but the semiquavers were not fully clear or even, and there was a little tonal buzzing. Increased dynamic projection would have enhanced the overall characterisation.

**Paul Desmond: Take Five, arr. James****23/30**

An appropriately laid back and mellow opening which engaged with the style. The control was not very focused or evenly controlled in certain semiquavers figures and the middle section needed more fluency. Texturally blended, but with scope for more contrast generally.

**Trad. Irish: Danny Boy, arr. Wright****24/30**

This was lightly and rhythmically played at relaxed tempo. The melodic line needed more expressive shape and momentum. Some flexible inflections were shown, but there were areas of tonal unevenness. The textures were generally blended, but a wider dynamic range was achievable and more overall projection was needed. However, there was a feel for the sentiment.

**Leo Brouwer: Étude No. 6 (from Études simples)****25/30**

Quite an agile and often fluid performance which captured the mood. There were areas of unevenness, but the tonal blend was mostly well controlled. Rhythmically flowing but with scope for just a little more shape.

**Performance as a whole****24/30**

This had a confident air and there was some warmth in the tone, although there needed to be more expression and projection generally. There was an engagement with the different styles and the delivery was rhythmical if not always even. However, the performance as a whole was calmly paced and sufficient space was allowed between the items.

Pass 100 | Merit 120 | Distinction 130

Total mark: **120/150**